



CENTENNIAL OF THE APPARITIONS OF OUR LADY OF FATIMA

Plan of the celebrations

Types of projects

- A Communication
- B Pilgrimage
- C Study and reflection
- D Divulcation of the Message of Fatima
- E Publications
- F Culture and arts
- G Constructions and equipment

Criteria in the elaboration of the program

1. Introduce the dynamism of the Centennial into the life of the Shrine and enrich its usual program.
2. Match the needs of the pilgrims.
3. Embrace the diversity of profiles and of the addressee's interests.
4. Underline the exceptional and remarkable feature of the celebrated events.
5. Include the different dimensions of the celebrative act: the prayer celebration, memory, reflection, rituality, festivity, exceptionality, individuality and community.
6. Contribute to the knowledge and divulgation of Fatima.
7. Involve the pilgrims of the Shrine and the devotees of Fatima from others geographical contexts.
8. Underline the impact of Fatima in the context of faith, social dynamics and culture.
9. Take as reference point a thematic itinerary that offers a guideline all along the cycle and give reason for the different initiatives.
10. Combination of ephemeral proposals and heritage creation that will remain as a legacy for future generations.

Objectives for the celebration of the centennial

1. To show the importance of the apparitions of Fatima to the Church and the world.
2. To spread the message of Fatima at national and international level.
3. To foment reflection on the message of Fatima and its implications for Christian life.
4. To develop, in the light of the message of Fatima, pastoral support.
5. To propose ways of living the spirituality of Fatima.
6. To promote the festive dimension of the centennial with rituals and cultural proposals.
7. To reveal the spirituality of seers of Fatima.

Complementary objective:

To exert human resources and material structure

Activities and projects

1. Organization of the Centennial

Objectives and criteria of the celebration plan of the Centennial
Thematic itinerary of the Centennial

2. Communication elements of the Centennial

Graphic picture of the Centennial, with its own logo
Official symbol of the Centennial
Commemorative medal of the Centennial
Countdown timer of the Centennial
Thematic posters for each cycle
Presentation video of the Centennial
Official new site construction
Annual session of program presentation for each cycle
Presentation movie of the Shrine
Merchandising plan

3. 100spots on radio: a Centennial of voices

100 personalities are invited to make a brief testimony about Fatima, to pass on the radio and to be available online.

4. Online mural of testimonies

Creation of a platform where every pilgrim of Fatima can make a short declaration, in video which can be shared on social networks.

5. Support elements for a pilgrimage

Hymn of the Centennial: the outcome of a music and lyrics contest.
Itinerary of the pilgrim for each year: with a proposal of a path, meditation on specific themes, and adequate prayers.
Program to experience the devotion of First Saturday, in the Shrine.

6. Visit of the Pilgrim Statue

Visit of the Pilgrim Statue to all the Monasteries of Contemplative Life in Portugal.
Visit of the Pilgrim Statue to the Portuguese dioceses.

7. Jubilee Pilgrimages

Pilgrimage of liturgical choirs
Pilgrimage of philharmonic bands
Jubilee pilgrimage of communities, movements and groups

8. Anniversary celebration

Celebration of the Apparitions of the Angel
Celebration of the Day of the Shepherds

9. Conferences cycles

Each year of the celebration of the Centennial of the Apparitions, and on the second Sunday afternoon of each month, based on the content established in the Thematic Itinerary for the celebrative septenary of the Centennial of the apparitions of Fatima, orators from different fields reflect on different aspects related to the Message of Fatima. This cycle is based on the theme: "I came that they may have life".

CYCLE of 2015-2016: 04:00pm | Hall of the Retreat House of Our Lady of Sorrows

I Conference | December 13, 2015

My spirit rejoices in God my Savior | João Duarte Lourenço

II Conference | January 10, 2016

In you is the source of life | Pedro Valinho Gomes

III Conference | February 14, 2016

Be joyful in the Lord | Alexandre Palma

IV Conference | March 13, 2016

Let us rejoice and celebrate | Luís Manuel Pereira da Silva

V Conference | April 10, 2016

Anyone who loses his life will save it | Manuel Morujão

CYCLE of 2016-2017: 16h00 | Basilica of Our Lady of the Rosary

I Conference | December 11, 2016

« Mary kept all these things in her heart ». From the devotion to a cordial spirituality

II Conference | January 8, 2017

«Glory to you, Queen of Peace». Fatima as message of Peace

III Conference | February 12, 2017

«Blessed Virgin Mary, the Mother of God». The divine motherhood of Mary

IV Conference | March 12, 2017

«Mother of the Church, pray for us». The maternal intercession of the Blessed Virgin Mary

V Conference | April 9, 2017

«Mary, Star of Evangelization». The Marian devotion as evangelizing dynamism

10. Symposium 2016

"I CAME THAT THEY MAY HAVE LIFE". LIFE THAT SPROUTS FROM GOD IN THE COURSE OF HISTORY

This Theological and Pastoral Symposium tries to reflect on fundamental dimensions of "life in fullness" that the Christian event enables as a gift and experience which are present in some way and, simultaneously, as a promise to accomplish and a hope to meet. The symposium will reflect, first of all, on the gift of new life that the Gospel of Jesus announces and offers and that the action of his Spirit updates in each time and in every place, at the same time that the task of human construction, necessarily involved in receiving this gift, is underlined. In this context, the care for life seems to be an evangelical requirement that demands the response of human freedom. And then, to reflect on the "celebrated" life leads, on the one hand, to analyze the existential meaning inherent to the Christian celebration, and on the other hand, to discover - in Christian joy, in feast, in the sense of pilgrimage - elements that make emerge what is life in all its deepness. A life that is rooted in the merciful love of God is, therefore, translated into "giving" to others in the act merciful and compassionate, the free gift of forgiveness. Simple pillars are placed so to deepen how the Church can and ought to be at the service of the fullness of life. The Symposium will start by tacking a look at the message of Fatima, trying to highlight how the question for human living, its limits and weaknesses, its deepest sense, is present in the message.

June 24 to 26, 2016 | Good Shepherd's Hall, Paul VI Pastoral Centre

11. International Congress of the Centennial of Fatima 2017

Thinking Fatima. Interdisciplinary readings

In 2017, the Shrine of Fatima celebrates the centennial of the apparitions that were at its origin. The religious and socio-cultural impact that the phenomenon resulting from this initial impulse had on Portugal and even beyond its borders is unquestionable. Transformed into a place of pilgrimage for believers and non-believers from the whole world, Fatima is a manifestation of various and rich individual and social dynamics. At the same time, throughout the last 100 years, it strongly influenced Portuguese Catholicism, in various dimensions. Given the increasing internationalization, namely through the attention it received from the last Popes, this influence expanded to a global scale. In their reference to Fatima, different people, groups and lifestyles interact: Christian and non-Christian believers, unbelievers, spirituality marked by strong popular religiosity and Christians in search for formation, Christian intellectuals, artists, both believers and non-believers, in search of an eventual experience of transcendence. From this plural movement, throughout the decades, Fatima turned into an extremely rich and multifaceted phenomenon. As such, it requires study and reflection, so that reasoning may accompany, without eliminating or substituting, the life of those who find in Fatima a regular and ritual reference for their existences. In the context of the celebration of the centennial, the Shrine of Fatima, in collaboration with the Faculty of Theology of the Catholic University of Portugal, has been promoting various symposiums, which will culminate in an International Congress, of scientific and academic character, that will take place from the 21st to the 24th of June 2017. In that Congress, several dimensions of Fatima will be studied, in an interdisciplinary perspective: Theology, Sociology, Psychology, Culture, History, Art, etc. The interventions will be divided into plenary conferences, thematic conferences and papers proposed by researchers. In this way, the organization intends to encourage researchers to study this phenomenon, either in itself and from its documental resources, or in comparison with other similar phenomena.

June 21 to 24, 2017 | Good Shepherd's Hall, Paul VI Pastoral Centre

12. Mariological Marian International Congress, Pontifical Marian Academy, 2016

September 6 -11, 2016

Congress for academicians of Marian schools around the world

13. European Marian Network

September 26 -29, 2017

Symposium for the rectors of the European Marian Shrines.

14. Course of the Message of Fatima

The Shrine organizes three times a year the “Course of the Message of Fatima”, that aims at explaining the fundamental elements of the apparitions of Cova da Iria, structuring the thematic contents and outlining theologically the several aspects of these apparitions.

15. Training for trainers and creative agents: Fatima: Story and message

Trainer training and authors on the Story and the Theology of Fatima. In the context of the celebration of the Centennial of the Apparitions of Fatima, the Shrine promotes a range of cultural and pastoral initiatives; its execution implies the transmission of contents related to the Message of Fatima and its own entity as Marian shrine. In order to provide the different actors in these projects - mainly the training agents and authors / creators in the ambit of the Centennial of the Apparitions - with the required information and the appropriate framework, the Shrine organizes a teaching program that offers a historical itinerary of the event and of the century of Fatima, a description of the protagonists of the event, a deepening of the main theological axes of the message, and the most relevant lines of a cultural analysis of Fatima.

16. Production of videos and films

Documentaries "Fatima in the World"
Film about the apparitions of the Angel
Film about the apparitions of May
Documentary about the link of the Popes to the Fatima
Documentary about the life of the Shepherds of Fatima

17. Initiatives for the divulgation of the Message of Fatima

Catechisms walls in the Prayer Area
Words of Fatima – Series of articles about the Message of Fatima
"Passo-a-rezar" (an everyday-prayer application on Fatima)
Applications for mobile devices

18. Different publications

Critical edition of the Memoirs of Sister Lucia
Selection of the Critical Documentation of Fatima
Translation of the Selection of the Critical Documentation of Fatima – English and Italian
Digitizing of the manuscripts of the Memoirs of Sister Lucia
Development of the editorial program of the Shrine
Songs of Fatima
Catalogue of photographs of the Centennial

19. Cultural Magazine "Fátima XXI"

The Shrine of Fatima has begun in May 2014 a new editorial project structured in a cultural magazine, created on the context of the Centennial of the apparitions. " Fátima XXI " looks into themes such as the history, the message and the spirituality of Fatima, through a cultural and reflective approach, by favoring the relationship of Fatima with the contemporary world and by showing a multidisciplinary reading of the continuous event of Fatima.

20. Edition of children's literature inspired by Fátima

On February 20, 2016, at 5:00 pm, in the House of Candles, Postulation of Francisco and Jacinta Marto, the book *A missão do Francisco* (The mission of Francisco), written by Maria Teresa Maia Gonzalez, is presented to children.
Another book for children is being prepared.

21. Temporary Exhibitions

The temporary exhibitions, that the Shrine develops every year, enable to bring to light many of the pieces that were kept in reserve, which mark the historical consciousness of the event. The Shrine will continue to use contemporary language to communicate and reflect on the message of Fatima and to make known its heritage that is already 100 years. These exhibitions have been given the pilgrims an opportunity to see pieces from national and international museums, pieces from the collection of the Shrine (which are not exposed) and other pieces of an exceptional relevance such as the manuscript of Sister Lucia on the 3rd part of the Secret, from the Vatican's Archives, or the *Christ*

of the Trenches, from the Monastery of Batalha. Each exhibition has attracted approximately 251,000 visitors.

22. Other exhibitions

Exhibition in the Vatican 2018: Fatima and the Popes

Exhibition of photographs of the Centennial

23. Closing Concert of the Centennial

World premiere of the works of the composers James Macmillan and Eurico Carrapatoso commissioned by the Shrine of Fatima for the celebration of the Centennial of the Apparitions.

Integrated in the closing ceremony of the Centennial of the Apparitions of Fatima, the Gulbenkian Orchestra and Choir, under the direction of Joana Carneiro, will premiere the works commissioned by the Shrine of Fatima to the composers James MacMillan and Eurico Carrapatoso.

Day: October 13, 2017

Hour: 6:30 pm

Place: Basilica of Our Lady of the Rosary of Fatima

Interpreters: Gulbenkian Orchestra and Choir, under the direction of Joana Carneiro

24. Cycle of organ

The reconstruction of the organ of the Basilica of Our Lady of the Rosary of Fatima is one of the important events within the celebration of the Centennial of the Apparitions of Fatima, as well as the series of concerts that will bring out this instrument.

In addition to the Inauguration Concert by Olivier Latry, who interprets a work of João Pedro Oliveira, the organ cycle consists of six concerts which include works that represent periods of 100 years of German music, French music, sacred music, contemporary music and Marian melodies.

At the opening concert of March 20, 2016, all the sound capacities of the organ will be demonstrated, through a program of different styles, covering nearly 300 years of music, emphasizing on the world premiere of *Hu yeshûphekâ rô'sh* composed by João Pedro Oliveira, based on the first prophecy of Mary in the book of Genesis, and commissioned by the Shrine of Fatima for the occasion, as well as the final improvisation that will be performed based on the theme *Ave Maria de Fátima*.

On May 8, there will be a concert by organist Antonio Esteireiro, who will explore the German music during the nineteenth and twentieth centuries, including some of the great organ's classics of this period, and *Ave-Maria* of Max Reger and Karg-Elert.

On June 5, there will be a concert exploring 100 years of contemporary music, by the organist Antonio Mota, including in the program the *Suite Mariale of Maleingreau*.

Filipe Veríssimo will be the organist who will present 100 years of sacred music, on July 10. In addition to two works of Marian themes, there will be a monumental Symphony of the Passion of Marcel Dupré, emblematic work of the early twentieth century.

Another expression that seemed important to mention is the existence of innumerable melodies and hymns linked to the tradition of Fatima, that have integrated the liturgical and popular tradition and are known by the public and the faithful. With the purpose of including these expressions in the Cycle of Organ, Giampaolo Di Rosa, on August 14, will perform a concert which program will be exclusively based on improvisations on hymns related to Fatima, composed and sung for the last 100 years.

João Santos, the official organist of the Shrine of Fatima, will end the cycle by performing a concert on October 9, presenting 100 years of French music of César Franck a Messiaen, and including several excerpts from *15 Versets sur les Vêpres du commun des fêtes de la Sainte Vierge*.

25. Cycle of Sacred Music

Memory and tradition – Fragments of a Cycle of Sacred Music

The festive celebration of the Centennial of the Apparitions of Fatima is a call to create memory - memory that, converging in these singular events of 1917 in Cova da Iria, expands into other times and other places. The " Cycle of Sacred Music ", promoted by the Shrine of Fatima in the wide and diverse context of the celebrations of the Centennial, echoes these multiform memories. In the five concerts that integrate the Cycle, some elements of the memory-tradition of the Christian sacred music are presented. The first two concerts (May and July 2017) - The Virgin Mary in the Latin Monodic Tradition and Orthodox Liturgy and The Virgin Mary in the Musical Tradition of Eastern Churches - call secular and foundational traditions together, recreating in the privileged space of the Basilica of Our Lady of the Rosary part of the sacred musical language, distant in time and space, but perennial, of the Latin, eastern and Orthodox Church. In August, the recital *Queen of Heaven, Rejoice*, by the choir *Coro Regina Coeli*, all the recital is centered on the praise to the Queen of Heaven; the recital of October, *Echoes of Fatima*, evokes themes, texts, melodies that, over several decades, have been established themselves as the prayerful expression of generations of pilgrims that allow them to participate in the live-memory of the Message revealed here a century ago.

26. Musical Cycle *Listening Fatima*

Christmas Concert 2016 (December 18, 2016): world première of a work of the composer Fernando Valente, commissioned by the Shrine of Fatima for the celebration of the Centennial of the Apparitions.

Concert: A praise to Mary (September 9, 2016): in the context of the Mariological Marian International Congress, o Vocal Group Ançãble, conducted by Pedro Miranda, presents a concert based on the person of Mary.

Concert Singing Fatima (June 23, 2017): in the context of the International Theological Congress, organized by the Shrine of Fatima, the *Lisboa Cantat and Orquestra Sinfónica Juvenil* choir, under the direction of Christopher Bochmann, presents a concert in the Basilica of Our Lady of the Rosary of Fatima, interpreting works of Fr. Joaquim dos Santos, inspired or dedicated to Fatima. The Concert ends with the interpretation of the *Ave de Fatima* conducted by Yugo Matsumura.

27. *Tropário para uma pastora de ovelhas mansas* - Troparion

Cycle for choir, piano and accordion on fragments of the Memoirs of Sister Lucia

World premiere of six works commissioned by the Shrine of Fatima to six composers for the celebration of the Centennial of the Apparitions

The project aimed to provide a choral cycle, inviting six composers to work on each of the six tropes. The composition was developed to join choir (SATB), and these two instruments Piano and Accordion. As a result, this troparion arises **Tropário para uma pastora de ovelhas mansas** -

Troparion to a shepherdess of tame sheep - Cycle for choir, piano and accordion on fragments of Memoirs of Sister Lucia, which will be presented on April 3, 2016.

28. Evocative Concert of the Three Shepherds of Fatima

II Evocative Concert of the Three Shepherds of Fatima: *Ex ore infantium*, on February 20, 2016, in the Parish church of Fatima. This is the liturgical day of the celebration of Blessed Francisco and Jacinta. The Shrine celebrates this festive day with the annual Evocative Concert of the Three Shepherd of Fatima. The language of music becomes a way of connection to the phenomenon of Fatima and the means to make known the life and spirituality of its protagonists. The choir *Vox aetherea*, under the direction of Alberto Medina Seça, ensures the II Evocative Concert of the Three Shepherd of Fatima.

III Evocative Concert of the Three Shepherds of Fatima: Sunday, February 19, 2017 | 3:30 pm, Basilica of Our Lady of the Rosary of Fatima. On the day that two children with eyes full of God are remembered, Francisco and Jacinta Marto, the Shrine of Fatima promotes a musical moment that evokes their life and spirituality. This traditional Evocative Concert of the Three Shepherd of Fatima is, in this third edition, presented by *Cappella Musical Cupertino Miranda*, under the direction of Luis Toscano, with the world premiere of a work of Eugénio Amorim commissioned by the Shrine of Fatima

29. Encounters of Children's Choir at the Shrine of Fatima

VIII Encounter of Children's Choir at the Shrine of Fatima: in the eighth edition of this encounter, in April 2016, the Shrine expects the presence of the *Children's Preparatory Choir of University of Lisbon*, the *Children's Choir of the Child Jesus* of the Parish of Gulpilhares, *Pequenos Cantores* of the National Conservatoire and *Schola Cantorum Pastorinhos* Fatima, resident choir of the Shrine of Fatima.

IX Encounter of Children's Choir at the Shrine of Fatima: in the ninth edition of this encounter, the Shrine expects the presence of *Pequenos Cantores de Amorim e Pequenos Cantores de Laúndos*, *Youth Choir of the Lisbon Gregorian Institute*, *Escolania de Montserrat*, and *Schola Cantorum Pastorinhos de Fátima*, resident choir of the Shrine of Fatima.

30. Musical Fragments

During the period of the celebrations of the Centennial of the Apparitions, on the afternoon of the second Sunday of each month, several lecturers reflect on the topicality of the Message of Fatima. The VII Cycle of Conferences takes place in 2016 and 2017. The musical moments, integrated in this cycle, are also a part of this reflection. It is about short musical moments, small fragments, that aim to not only enhance the message and the themes discussed during the conferences, but also to exhort the listener to reflection, to meditation, to exaltation by means of music as an effective tool.

- Small Christmas Cantata: *Choir of Municipal chamber of Bairrada*, December 11, 2016.

- Retreat and reflexion: *VianaVocale*, January 8, 2017.

- Small Spiritual Concert: Hugo Sanches, Manuela Lopes and Orlanda Velez, February 12, 2017.

- Traditions of Baroque Sacred Music: Tânia Ralha, Nélia Gonçalves and Júlio Dias, March 12, 2017

- Mary in our time: *Coro Anonymus*, April 9, 2017

31. Concert of Easter 2017

The 2017 Easter concert of the Shrine of Fatima features the *Escolania of Montserrat*, one of the oldest boys' choirs in Europe. Under the direction of Castelló Llorenc, the choir's prestige is internationally recognized; it is invited to perform all around the world. Its abundant discography proves to the artistic quality of the choir. Through music, these boys are messengers of peace and beauty; with the universal language of music and crossing all kinds of borders, they speak directly to the hearts of those who listen to them. Date: April 23, 2017.

32. Cultural Session of the Catholic Schools

The Shrine of Fatima, together with the National Secretariat of Christian Education and the Portuguese Association of Catholic Schools, promotes a cultural session entitled *Through art to Mary*, which is intended to be not just an isolated greeting moment to Mary but rather the conclusion of a process that will take place during the school year 2015/2016. In this school year, each school integrates these goals and plans their teaching and pastoral activities taking into account the Christian experience in the context of the Message of Fatima. Date: October 21, 2016.

33. Musical Creative Workshops

The Musical Creative Workshops integrate the celebrations of the Centennial of the Apparitions of Fatima. With these workshops, the art of music, theater and dance, with special emphasis on music, become illustrative mediators of the experience of the Message of Fatima. They take place in two different periods, in April and July in school holidays, over a day for children aged 3-5 years accompanied by their families and over four consecutive days for children and adolescents aged 8 to 14 years. The workshops will be in Fatima, in the Pastoral Centre Paul VI and in the most beautiful places and landscapes of Fatima.

34. Multidisciplinary show | FATIMA – The day the sun danced

Fatima: The day the sun danced, by Vortice Dance Company, is a show prepared for the celebration of the Centennial of the Apparitions of Fatima. It is based on the phenomenon of Fatima and brings together artists from different areas and different countries in the research and creation process. In this project, the public will be confronted and questioned about the timelessness of the Message of Fatima. The high innovation of this project is explained by the junction of different artistic areas, through dance, video support, video mapping, figuration in hologram, 3D scenography and recyclable costumes; and along with the recognized artistic excellence of the performers, this project will be an *avant-garde* product, directed to a wide public audience. May 11 - 15, 2016.

35. Light- the Musical on Fatima

To think about the apparitions with today's eyes is the challenge of this work of musical theater produced by *Elenco Produções*. Hope, prayer and encounter are sung, drawing a close, clear, but passionate sonority. To understand the signs of our times, from Fatima, by outlining different geographical and interior spaces, so is the starting point for this show full of color, light, sound and continual dynamism. The premiere is scheduled for October 2016.

36. Photography Prize Centennial of the Apparitions of Fatima

The celebration of the Centennial of the Apparitions of Fatima represents an opportunity for the Shrine of Fatima to undertake several projects which aim to emphasize the importance of the event, the message and the place. In this context, and taking into account the close relation between photography and Fatima in history and today, and the importance of this art in today's world, the Shrine of Fatima launches the *Photography Prize Centennial of the Apparitions of Fatima*. The photographic works will fit into the categories *Human Portrait, Landscape, Spirituality and Message: practices and rituals* and *Photo-narrative* - photographers can submit works in all the categories. The photographic works will be rigorously evaluated by a jury of recognized value in the area. This project makes clear that the Shrine of Fatima is convinced that the photographic art will be, in particular by means of this Prize, a privileged and relevant tool for a fruitful hermeneutics of Fatima – semantically, artistically and contemporarily meaningful – as well as a tool that will contribute to the living and the celebration of this significant event that, from 2010 and throughout seven years of festivities, has been intensifying. The documental gathering is from December 8, 2015, until October 13, 2016.

Informações: <http://fotografia.fatima.pt>.

37. Online contest of photograph

The online contest of photograph "See in the silence: looks upon Fatima" is promoted by the Shrine of Fatima in the context of the celebration of the Centennial of the Apparitions of Fatima. It is an incentive to the original photographic creation, to the sharing of the meaning of Fatima in Christian life experience and to the wide participation in this significant date. The Shrine wants to promote the production and sharing of photographs capable of transmitting expressive looks about the meaning, the experience and spirituality experienced in Fatima and through its specific message. The submission of photographs is online through the platform, for public access. All photographs must be based on the theme "Seeing Fatima in the silence of the heart." The invitation to see in the silence of the heart, that Fatima recalls, calls us to a deeper sense, not immediate and often hidden from what we are, see and live, to a vision enlightened by God, from the heart. In Fatima, the silence of Valinhos and, although in contradiction, the silence of the crowds, that tore the space of the Shrine, can also be heard through the photographic lens. It's this idea that we challenged to capture. The competition is from March 20 to October 23, 2016. Submission through [facebook.com/SantuarioFatima](https://www.facebook.com/SantuarioFatima) page.

38. Video mapping

Projection of Video Mapping *Fatima: time of light*: a reflection on what has been Fatima over the last 100 years. May 12-15, 2017.

39. Sculptures

Risen Christ, relief in the Chapel of the Angel of Peace.

Risen Christ, sacristy of the reconciliation area of Basilica of Most Holy trinity and confessionals.

40. Constructions and facilities

Restoration of the organ of the Basilica of Our Lady of the Rosary

Restoration in the Basilica of Our Lady of the Rosary

Rehabilitation of Paul VI Pastoral Centre

Renovation in the Chapel of the Holy Family, of the Angel of Peace and of Our Lady of Carmel

Rehabilitation of the Parking lot n. ° 2 and 8

Restoration of the area for the Social Communication Department and press room

Construction of the Presbytery of the Prayer Area

Tunnel in the avenue *D. José Alves Correia da Silva*